



Andrea De Vitis è un interprete che conquista pubblico e giuria per la nitidezza ad alta definizione del suo modo di suonare, per il formidabile controllo della dinamica e dell'agogica e per la chiarezza con cui afferma il proprio pensiero, traducendo nel contempo quello dell'Autore.

(Il Fronimo, 2016)

**Andrea De Vitis** (Roma, 1985) è considerato uno dei chitarristi più interessanti della sua generazione. Diplomatosi con il massimo dei voti presso il Conservatorio "Morlacchi" (Perugia) nella classe di Leonardo De Angelis, si è perfezionato presso la "Segovia Guitar Academy" di Pordenone sotto la guida di Paolo Pegoraro e Adriano Del Sal; ha frequentato masterclasses tenute da Oscar Ghiglia, Carlo Marchione, Arturo Tallini, Pavel Steidl, Carles Trepat, Frédéric Zigante, Piero Bonaguri ed altri.

Negli ultimi anni ha vinto più di 40 premi in prestigiosi concorsi internazionali. Tra i primi premi si citano: Guitar Masters 2016 di Wroclaw, Certamen

Internacional "Julian Arcas" di Almería, Forum Gitarre Vienna, Budapest International Competition, Iserlohn guitar competition, Concorso Internazionale di Gargnano, Kutna Hora Guitar Competition, Concorso Mercatali di Gorizia, Concorso Internazionale Città di Mottola, Concorso Internazionale Claxica. Ottiene altresì il II premio al Concorso "Frauchi" di Mosca e "M. Pittaluga" di Alessandria (primo premio non assegnato) e al Guitar Foundation of America (Denver).

Per i suoi meriti artistici ha ricevuto due "Chitarre d'oro" nell'ambito del Convegno Internazionale "Pittaluga" di Alessandria: nel 2013 per "la giovane promessa" e nel 2016 per il "miglior cd".

La sua intensa attività concertistica lo ha portato ad esibirsi come solista in prestigiose sale da concerto (Usa, Russia, Cina, Spagna, Austria, Germania, Paesi Bassi, Polonia, Ungheria, Repubblica Ceca); ha collaborato con orchestre quali Aukso Kameralna (Polonia), Anima Musicae (Ungheria), Capella State Orchestra (Russia) per l'esecuzione del Concerto de Aranjuez di Joaquin Rodrigo.

Nel marzo 2015 ha pubblicato il suo CD di esordio "Colloquio con Andrés Segovia" con l'etichetta Dot Guitar; il debutto discografico ha raccolto un grande successo di pubblico e critica (recensioni su SeiCorde, Musica, Guitart, Scesc Strun Swiata, Fronimo).

E' molto richiesto come docente e giurato nell'ambito di prestigiosi festival chitarristici, in Italia e all'estero (Conservatorio di Maastricht, Poznan Academy, Accademia reale di musica di Copenhagen, Hochschule fur Musik di Stoccarda, Forum Gitarre Wien, Budapest Guitar Festival).

Andrea De Vitis dal 2014 è D'Addario Artist.

*«Andrea De Vitis is one of those interprets who conquer audience and jury thanks to the high definition sharpness of his way of playing, to the extraordinary control of dynamics and agogic and to the clarity with which he asserts his thought, whilst also translating the thought of the Author.»*  
(Il Fronimo, 2016).

Andrea De Vitis (Rome, 1985) established himself as one of the most interesting guitarists of his generation. He graduated with full marks from the Conservatory “Morlacchi” (Perugia, Italy) in the class of Leonardo De Angelis. He continued his studies at “Segovia Guitar Academy” (Pordenone, Italy) with Paolo Pegoraro and Adriano Del Sal; he attended masterclasses with Oscar Ghiglia, Carlo Marchione, Arturo Tallini, Pavel Steidl, Frédéric Zigante among others.

In the last few years he won more than 40 prizes in many international competitions. Among the most important are: first prize at Guitar Masters 2016 in Wroclaw, Certamen Internacional “Julian Arcas” de Almería, Forum Gitarre Wien, Iserlohn Guitar Competition, Budapest Guitar Competition, Mercatali Guitar Competition, Kutna Hora Competition, Gargnano International Competition, Mottola International Competition; second prize at Guitar Foundation of America in Denver, “Pittaluga” International Competition in Alessandria (first prize not assigned) and “Frauchi” International Competition in Moscow (first prize not assigned).

As a recognition of his artistic merit, in 2013 he received the “Golden guitar award” for the best up-and-coming guitarist of the year at the 18th International Guitar Convention “Pittaluga” held in Alessandria.

Andrea De Vitis has performed in prestigious concert halls all over the world (Usa, Russia, China, Spain, Austria, Germany, Belgium, Netherlands, Poland, Hungary, Czech Republic, Slovakia) and his recitals have been acclaimed by audience and press. He regularly plays with orchestras such as Aukso Kameralna (Poland), Anima Musicae (Hungary), Orchestra classica di Alessandria (Italy), Capella State Orchestra (Russia).

His debut album “Colloquio with Andrés Segovia”, released by DotGuitar web label in March 2015, gained a great success with both critics and audience and it received the “Golden guitar award for the best cd of the year” at the 22th International Guitar Convention Pittaluga.

He is frequently asked to teach masterclasses in prestigious festivals (Conservatorium Maastricht, Poznan Academy, Hochschule fur Musik Stuttgart, Copenhagen Royal Academy of Music, Budapest Guitar Festival, Kutna Hora guitar Festival).

Andrea De Vitis is a D’Addario Artist since 2015.

**Anabel Montesinos**, the youngest winner (at the age of 17 years old) of the Francisco Tárrega International Guitar Competition in Spain, is a leader figure on the classical guitar worldwide. As Winner of more than 10 first prizes in major guitar contests like the Michele Pittaluga, Città di Alessandria, in Italy, the Julián Arcas, in Spain, the Raifeisenwettbewerb in Salzburg, Austria, among others, Anabel Montesinos has performed concerts all around the world, made her Debut at the Carnegie Hall in the year 2011, she has played Concierto de Aranjuez by J. Rodrigo in Postdam "open air concerts", Berlin, for more than 4000 people, and performed with orchestras like the Philharmonic of Turin-Italy, Simón Bolívar Symphony Orchestra-Venezuela, Philharmonic of Oulu- Finland, Havana Philharmonic-Cuba, Philharmonic of Moscow-Russia, etc.

She is also a Honor Citizen of the city of Solero, in Italy. In the year 2011 she won "Premio Chitarra D'Oro" as promising young talent and acknowledge of her artistic activities, at the Convegno Internazionale di Chitarra, in Alessandria. Anabel Montesinos has recorded for the label Naxos, and her first CD was chosen as a part of the music program for intercontinental flights by the British Airways. Her albums have been praised by the international press highlighting the beauty, freshness and virtuosity of her interpretations. She has shared a concert poster with Paco de Lucía, presenting "the other side of Spanish music" with a resounding success.

Her tour in 2019 finished with the performance of "Bohemian Rhapsody" by Queen for orchestra, choir and guitar, a selection of songs from the rock band which was praised with outstanding ovation. She plays on a Steve Connor guitar and is a Savarez Artist.