



American guitarist **Andrew Zohn** is recognized internationally for his work as a performer, instructor, and composer. He has performed concerts on five continents as a soloist and chamber musician. In addition to extensive touring throughout the United States, recent performances include venues in China, Spain, Italy, Egypt, Malaysia, Germany, and the Netherlands. A recent critic has said: *Zohn...easily demonstrated how he is one of the most sought after performers on the classical guitar as his fingers deftly plucked some of the most subtle of tones on the instrument.*- *The Star*, Kuala Lumpur.

Since 1999, Dr. Zohn has served on the faculty of the Schwob School of Music (Columbus State University) in Georgia, where he is the *Jo and George Jeter Distinguished Chair in Guitar*. He has performed and taught at many of the world's most prestigious music festivals including the Festival of New Music (Central Conservatory of Music, China) the Guitar on the Mediterranean Guitar Festival (Italy), Sevilla Guitar Festival (Spain), Guitar Festival Changsha and Shenyang Festival (China),

the Iserlohn Guitar Symposium (Germany), Borguitar Festival (Italy), the Guitar Foundation of America (USA), Festivale Emilia Romagna and Musica Ravenna (Italy), and GuitareMontreal (Canada). Students of Andrew Zohn have won prizes in dozens of international competitions including, among others, *The Parkening International*, *The Guitar Foundation of America*, *The World Guitar Competition* (Serbia), and *The Asia International* (Bangkok). Many of his students have been also been featured on the American National Public Radio program highlighting outstanding young musical talent ***From the Top***.

Original compositions and transcriptions by Andrew Zohn are published through Les Productions d'Oz, Canada, Tuscan publications (Theodore Presser), and FJH Publications. His recordings for Clear Note and Centaur Records have received wide acclaim from *American Record Guide*, *Classical Guitar Magazine*, *GuitArt Magazine*, *Soundboard*, *Guitarra Magazine*, and *Rosewood Review*.

Il chitarrista americano **Andrew Zohn** è riconosciuto a livello internazionale per il suo lavoro come interprete, docente e compositore. Si è esibito nei cinque continenti come solista e come componente del Sharpe Zohn Guitar Duo insieme all'allievo e ora acclamato chitarrista Robert Sharpe. Nel 2014, oltre ad un lungo tour addition attraverso gli Stati Uniti Andrew Zohn ha tenuto concerti in Cina, Soagna, Germania, Italia e Paesi Bassi.

Dal 1999 Andrew Zohn è docente presso la Facoltà della Schwob School of Music della Columbus State University in Georgia, ed è direttore artistico dell'annuale CSU Guitar Symposium. Il M° Zohn si è esibito ed ha tenuto masterclass per molte dei più prestigiosi festival musicali tra cui Festival of New Music (Central Conservatory of Music, Cina), Mediterranean Guitar Festival (Italia), Sevilla Guitar Festival (Spagna), Guitar Festival Changsha and Shenyang Festival (Cina), Iserlohn Guitar Symposium (Germania), Guitar Foundation of America (USA) e Guitare Montreal (Canada). Suoi studenti anno vinto premi in molti concorsi internazionali e sono stati ospitati dal programma *From the Top* dell'American National Public Radio.

Le sue composizioni originali e le sue trascrizioni sono pubblicate dalle casa editrici Les Productions d'Oz, Tuscan publications (Theodore Presser) e FJH Publications. Le sue incisioni per le etichette Clear Note e Centaur Records sono state recensite con entusiasmo dall'American Record Guide, dalla rivista Classical Guitar Magazine, da GuitArt Magazine, Soundboard, Guitarra Magazine, e dalla rivista Rosewood Review.